Reception of the Fantastic in Modern and Contemporary Visual Art

09:00-09:30 – Greetings

09:30-11:00 – Session 1: Mythical Hybridity

Chair: Jochai Rosen – University of Haifa


11:00-11:30 – Recess

11:30-13:00 – Session 2: Animation and Comix

Chair: Emma Maayan-Fanar – University of Haifa

1. Raz Greenberg – Tel-Aviv University: The Re-Animation of the Dead in Ray Harryhausen’s “7th Voyage of Sinbad” and “Jason and the Argonauts”.

13:00-14:00 – Recess

14:00-15:00 – Keynote Lecture

Chair: Diana Angoso de Guzmán – Universidad Nebrija of Madrid

Lisa Maurice – Bar-Ilan University:

15:00-15:30 – Recess

15:30-17:00 – Session 3: Gendering the Fantastic

Chair: Daniel Ogden - University of Exeter


17:00-17:30 – Recess

17:30-19:00 – Session 4: The Development and Concept of Fantasy in Art

Chair: Rikke Schubart – University of Southern Denmark

1. Alex Gushurst-Moore – University of York: The Evolution of ‘Fantasy’ as an Art-Historical Term in Modern British Art Studies.

Registration Link

27, April 2021

Lisa Maurice – Bar-Ilan University: