10:00 – 11:00 Keynote. Stephanie Burt (Harvard). “Don’t Read Poetry.”
Chair: Jenn Lewin (Haifa)

11:00-11:15 – Coffee and Refreshments

11:15-12:45 Panel 1: Formal Bodies
Chair: Keren Omry (Haifa)
David Caplan (Ohio Wesleyan): HIV/AIDS and the Question of Poetic Form
Sarah Gilead (Haifa): Keats’s “This Living Hand”: Three Bodies
Irena Rudakov (Haifa): “This Beauteous Form”: The Sonnet as a Repurposed Body in John Donne’s La Corona and the Holy Sonnets

12:45-13:45 – Buffet Lunch

13:45-15:15 Panel 2: Revising the Body
Chair: Daniel Feldman (Bar-Ilan)
Deni Kasa (Tel Aviv): Grace and the Politics of Embodiment in Milton’s Samson Agonistes
Zoe Beenstock (Haifa): Poetry and Other Fluids: John Stuart Mill’s Affect Theory
Marcela Sulak (Bar-Ilan): In Black and White: The Serial Poem as Dragnet
Roi Tartakovsky (Tel Aviv): Rhyming Bodies and Antibodies

15:15-15:30 – Coffee and Refreshments

15:30-17:00 Panel 3: Gender and the Body
Chair: Alex Feldman (Haifa)
Sola Ogunbayo (Olabisi Onabanjo): Mythopoeia of the Female Body in Christopher Okigbo and Ben Okri
Shira Wolosky (Hebrew U): The Disciplinary Body in American Women’s Poetry
Zohar Wieman-Kelman (Ben-Gurion): The Yiddish Body Erotic-Poetic
Michal Calo (Ben-Gurion): From Myth to Self: Muriel Rukeyser’s Reclamation of the Body

17:00-17:15 – Coffee Break

17:15-18:15 Poetry Reading
Chair: Dara Barnat (Tel Aviv)
Karen Alkalay-Gut - Rachel Tzvia Back - Stephanie Burt
David Caplan - Michael Dickel - Yosefa Raz

The conference is jointly sponsored by the Department of English at the University of Haifa and the Department of English and American Studies at Tel Aviv University.

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