

16. 'Conception of the good' is a conception that encompasses both personal values and societal circumstances. It consists of a more or less determinate scheme of ends that the doer aspires to carry out for their own sake as well as attachments to other individuals and loyalties to various groups and associations.
17. R. Cohen-Almagor, *The Boundaries of Liberty and Tolerance*, Gainesville, FL, 1994; idem, *Speech, Media, and Ethics: The Limits of Free Expression*, Houndmills and New York, 2005; idem (ed.), *Liberal Democracy and the Limits of Tolerance*, Ann Arbor, 2000; idem (ed.), *Challenges to Democracy: Essays in Honour and Memory of Isaiah Berlin*, London, 2000; Ronald M. Dworkin, *Taking Rights Seriously*, London, 1977; idem, *A Matter of Principle*.
18. See E.S. Herman and N. Chomsky, *Manufacturing Consent*, London, 1994.
19. For further deliberation, see R. Cohen-Almagor, 'Responsibility and Ethics in the Canadian Media: Some Basic Concerns', *Journal of Mass Media Ethics*, Vol.17, No.1 (2002), pp.35-52; R. Cohen-Almagor, with Stefan Seiterle, 'Excessive Media Ownership and its Potential Threats to Democracy: A Comparative Analysis', *Annual Review of Law and Ethics*, Vol. 12 (2004), pp. 437-464.

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