



Conference Program

# Women Write Buber

100th Anniversary of *I and Thou* (1923)

– July 17-18, 2023 –  
Ofer Observatory, 30th Floor of Eshkol Tower, University of Haifa

Monday, July 17, 2023

**9:30 a.m. | Opening**  
**Cedric Cohen-Skalli** (University of Haifa)  
**Ronen Pinkas** (University of Potsdam)  
**Irene Aue-Ben-David** (Leo Baeck Institute Jerusalem)  
**Yemima Hadad** (University of Leipzig)  
**Paul Mendes-Flohr** (University of Chicago / Hebrew University of Jerusalem)

**10:30 a.m. | I and Thou: Buber and Female Scholarship**  
Chair: **Irene Ben-David** (Leo Baeck Institute, Jerusalem)  
**Abigail Gillman** (Boston University) - "Bertha Pappenheim's Dialogue with Martin Buber"  
**Rakefet Anzi** (Hebrew University of Jerusalem) - "Women in Adult Education: Martin Buber and Nechama Leibowitz"  
**Silvia Richter** (Goethe University Frankfurt) - "The Life of Dialogue: Martin Buber and Ety Hillesum"

**1:45 p.m. | Feminism: Dialogical Perspectives**  
Chair: **Annabel Herzog** (University of Haifa)  
**Cornelia Muth** (University of Applied Sciences and Arts Bielefeld) - "Martin Buber's Theory of Knowledge and Its Feminist Elements"  
**Noa Avron Barak** (Hebrew University of Jerusalem) - "Writing a Dialogical Art History: Martin Buber and Feminist Art History in Israel"  
**Yemima Hadad** (University of Leipzig) - "Femininity and Frauendenken in Buber's Thought"

**3:30 p.m. | Environmentalism and Dialogue**  
Chair: **Asher D. Biemann** (University of Virginia)  
**Hava Tirosh-Samuelsen** (Arizona State University) - "Martin Buber and the Challenges of the 21st Century: Ecology and Technology"  
**Claudia Welz** (Aarhus University) & **Essi Ikonen** (Aarhus University) - "Listening to Nature: Martin Buber's Philosophy of Dialogue and Environmental Ethics"

**4:45 p.m. | Body and Dialogue**  
Chair: **Viola Alianov-Rautenberg** (University of Haifa)  
**Sarah Scott** (Manhattan College) - "The Body that Questions: Embodiment in Martin Buber's Moral Philosophy"  
**Liora Bing-Heidecker** (Independent scholar) - "Martin Buber's Dance: 'Making a Symbol Out of the Man of Our Generation'"

**18:00 p.m. | Keynote Speaker**  
Introduction: **Cedric Cohen Skalli** (University of Haifa)  
**Vivian Liska** (Hebrew University of Jerusalem / University of Antwerp) - "Woman as World: Subjectivity and Singularity in Martin Buber's Dialogical Writings"

Tuesday, July 18, 2023

**9:30 a.m. | Introduction**  
**Yemima Hadad** (University of Leipzig)  
**Tamar Goldschmidt & Heike Breitenbach** (Goethe University Frankfurt) - Reading Unpublished Letters from the Family Estate

**10:45 a.m. | I and Thou: Buber and Female Scholarship**  
Chair: **Paul Mendes-Flohr** (Hebrew University)  
**Katharina Baur** (University of Augsburg) - "The Invisible Woman: Paula Buber – The Person of *I and Thou*"  
**Bettina Bannasch** (University of Augsburg) - "Ladies' Philosopher and Salon Lady: Martin Buber and Auguste Hauschner"

**1:30 p.m. | Buber and Literature**  
Chair: **Vered Lev Kenaan** (University of Haifa)  
**Einat Davidi** (University of Haifa) - "Isabel, Achab and Elijah as a Psychomachic Triangle: Martin Buber's *Elijah* as an Auto Sacramental Play"  
**Galit Hasan-Rokem** (Hebrew University of Jerusalem) - "Myth and Experience: Women, Heroes and Dialogue"  
**Leena Eilittä** (University of Helsinki) - "*Ich, Du und Es* in Ingeborg Bachmann's *Malina*"

**3:15 p.m. | Towards a New Philosophical Paradigm**  
Chair: **Hagi Kenaan** (Tel Aviv University)  
**Yael Sela (Teichler)** (University of Potsdam) - "Dialogues of Hearts: Martin Buber and bell hooks on Love"  
**Libera Pisano** (University Pompeu Fabra, Barcelona) - "In the Beginning Is Narration: Reading Martin Buber through Adriana Cavarero"

**4:30 p.m. | Bible, Feminism and Theopolitics**  
Chair: **Benjamin Pollock** (Hebrew University)  
**Claire Sufrin** (Northwestern University) - "Martin Buber's Bible as a Feminist Resource"  
**Randi Rashkover** (College of William & Mary) - "Buber's Theopolitics, the Beautiful Soul and the Needs of the Hour"

**5:45 p.m. | Keynote Speaker**  
Introduction: **Ronen Pinkas** (Potsdam University)  
**Leora Batnitzky** (Princeton University) - "Mothering Beyond Essence? Martin Buber, Bertha Pappenheim and Donald Winnicott"

Painting: Lesser Ury, Frau am Schreibtisch, 1898